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| Discrete physical development sessions, dedicated to developing fine motor skills, in Early Years. | Many pupils take the opportunity to access GDS workshops provided by CLL team. | 80 % of pupils leave at EXS+ Y6 with 14% at GDS (2019 Exit Data) | OFSTED: 'The percentage of pupils achieving the expected standard at the end of key stage 2 was higher than that achieved by pupils nationally in writing' | Writer of the week award chosen to recognise effort and attitude. | Off site visits used to stimulate writing. |
| Consistent opportunities given for pupils to edit and improve their own writing. | Discrete spelling lessons build on pupil's phonic skills. | Discrete handwriting lessons and also handwriting interventions taught where necessary. | Pupil's work celebrated and displayed across school. | Pupils taught to use resources that support their writing (dictionaries/thesauruses/word banks). | Outdoor mark making opportunities used to develop gross motor movements in the Early Years. |
| A range of genres taught throughout the year and closely linked to high quality texts. | Working walls used to scaffold pupil's writing and encourage independence. |  <h2 style="margin: 0;">Writing at Fallings Park Primary School</h2> | | Pupils supported to plan their writing, allowing for high quality final pieces. | Opportunities to write are given across the curriculum so pupils practise and apply taught skills. |
| Writing is closely linked to pupils developing Phonics skills in Early Years and Key Stage 1. | Writing policy in place and updated annually to reflect developments in the subject. | Praise and rewards given to encourage motivation and confidence in writing. | Two weekly English skills structure ensures pupils use their reading to inform their writing. | Wolves Foundation involvement to build journalistic skills with KS2 pupils. | Younger children encouraged to trace/ copy then form letters, starting with their name. |
| Writing is given a purpose across all key stages. | The Writing Revolution used to support high quality writing teaching. | Varied mark making resources available in all areas of learning, across the Early Years. | Key and ambitious vocabulary taught in skills lessons, to inform writing. | Cross phase and cross school moderation ensures continuity of quality and expectation. | OFSTED: 'The quality and range of writing on display around the school show that pupils achieve well in writing in a range of subject areas.' |